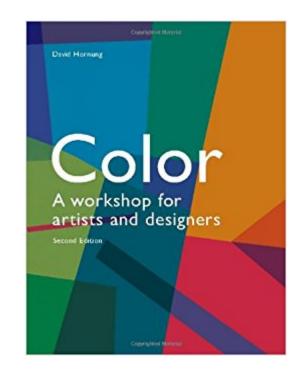
The book was found

Color, 2nd Edition: A Workshop For Artists And Designers





Synopsis

Taking a practical approach to color, Color: A workshop for artists and designers is an invaluable resource for art students and professionals alike. With its sequence of specially designed assignments and in-depth discussions, it effectively bridges the gap between color theory and practice to inspire confidence and understanding in anyone who works with color. Generously illustratedâ "including all-new, contemporary examplesâ "this book provides a unique set of tools that make the complex theory of color accessible and practical.

Book Information

Paperback: 168 pages Publisher: Laurence King Publishing; 2 edition (September 5, 2012) Language: English ISBN-10: 1856698785 ISBN-13: 978-1856698788 Product Dimensions: 8.5 x 0.5 x 11.1 inches Shipping Weight: 1.7 pounds (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (22 customer reviews) Best Sellers Rank: #148,306 in Books (See Top 100 in Books) #384 in Books > Arts & Photography > Graphic Design > Techniques > Use of Color #28109 in Books > Textbooks

Customer Reviews

I have bought numerous books on color theory and this book is the best. It's not a scholarly epistle but very practical and shows great knowledge. I am about halfway through the series of exercises and have learned a great deal. I have been painting for many years and have new insight.

In two dense but clear chapters the author presents very complete color concepts. The remainder of the book shows exercises toclarify and cement the concepts. One comes away with a feeling of good understanding and of course the absolute delight ofplaying with color.

Hornung's writing on color theory is concise and easy to understand. This book includes an extensive collection of color theory exercises and material information--perfect for teaching yourself at home!

I so needed a color workshop in a book. This is a great one and has provided me with practical

information and exercises to reinforce the color theory lessons. The examples are a big help, too. Thank you!

While the book does have plenty of exercises asking students to apply the concepts taught in each chapter, there ZERO directions of any kind on HOW to do something. Students are expected to read the author's mind. For example, the author just writes "Create a muted color scheme" but fails to explain what that is and how to do it. This book is incredibly advanced, so if you're a beginner like I am, and you're required to use this book for class, be prepared to spend 40 hours a week trying to figure things out and searching the Internet for videos or explanation because there aren't any in this book.

There is not much else to say except a great educational book on color! Would definitely recommend this book to all art students!

David Homung has set up a serious way for anyone to study and learn about colors and how to handle them in designing any type art. There are logically derived experiments that go along with the text. He explains exactly what the color experiment will show you and how to do it. I found the book easy to understand although there was much I did not know. The main thing is the commitment of the student/reader to do the exercise and thus profit by this book. It is fun.

This is a wonderful exploration oindividual colors and their origins both chemically and historically. She explores the first colors that humans used and end the book with a discussion of Pantone color. Keeps your interest the whole way through!

Download to continue reading...

Color, 2nd edition: A Workshop for Artists and Designers Grid Systems in Graphic Design: A Visual Communication Manual for Graphic Designers, Typographers and Three Dimensional Designers (German and English Edition) How To Color Adult Coloring Books - Adult Coloring 101: Learn Easy Tips Today. How To Color For Adults, How To Color With Colored Pencils, Step By Step ... How To Color With Colored Pencils And More) Best Practices for Graphic Designers, Color Works: Right Ways of Applying Color in Branding, Wayfinding, Information Design, Digital Environments and Pretty Much Everywhere Else Society of Publication Designers: 34th Publication Design Annual (Society of Publication Designers' Publication Design Annual) (Vol 34) Thinking with Type: A Primer for Designers: A Critical Guide for Designers, Writers, Editors, & Students Fashion Design

Workshop: Stylish step-by-step projects and drawing tips for up-and-coming designers (Walter Foster Studio) Build-A-Bear Workshop: Friendship Book (Build-A-Bear Workshop Books (Interactive Books)) Making Small Workshop Tools (Workshop Practice) Design Thinking Workshop: The 12 Indispensable Elements for a Design Thinking Workshop Positive Discipline Workshop 5 CD Set: An audio workshop with Jane Nelsen American Showcase: Artists' Representatives/Illustrators & Designers, 23rd Edition, Book 1 & 2 (SET) (200 Best Illustrators Worldwide) (No. 23) Rendering in Pen and Ink: The Classic Book On Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers 20 Ways to Draw a Dress and 44 Other Fabulous Fashions and Accessories: A Sketchbook for Artists, Designers, and Doodlers Origin, Perception and Correction of Color: An Essential Guide to Color Theory for Artists and Photographers 20 Ways to Draw a Butterfly and 44 Other Things with Wings: A Sketchbook for Artists, Designers, and Doodlers 20 Ways to Draw a Tree and 44 Other Nifty Things from Nature: A Sketchbook for Artists, Designers, and Doodlers 20 Ways to Draw a Cat and 44 Other Awesome Animals: A Sketchbook for Artists, Designers, and Doodlers Plants and Flowers: 1761 Illustrations for Artists and Designers (Dover Pictorial Archive) Geometrix: 161 Patterns and Motifs for Artists and Designers (Dover Pictorial Archives)

<u>Dmca</u>